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J. D. M. Williams

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T. W. Cook

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GIOVINETTE,

The Favorite

Duet and Chorus

Sung by

Sig^a Garcia & Sig^r Angrisani

In the Opera of

DON GIOVANNI.

New York Published by Mesier 28 Wall-st.

ALLEGRO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music begins with a forte (*f*) dynamic and includes various note values and rests.

The second system continues the musical piece with two staves. It features a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The notation includes complex rhythmic patterns and melodic lines.

The third system concludes the musical piece with two staves. It features a forte (*f*) dynamic in the upper staff. The notation includes complex rhythmic patterns and melodic lines, ending with a double bar line.

Zerlina.

Gio. vi - net - te, che fat - te all' a - - mo - re, che fat - te all' a - mo - re, non la scia - te, che pas - si le -
 Pretty lass'es lov'es sum - mer re - mem - ber lov'es sum - mer re - mem - ber E - ver flies up - on gossamer

...tà, che pas - si le - - tà, che pas - si le - tà se nel se - no vi bu - li - ca il
 wing on gos - sa - mer wing on gos - sa - mer wing, Suffer not then life's chilly De

core, vi bu - li - ca il co - re, il ri - me - dio ve - de - te - lo qua! Ea la la! la la
 - cember life's chilly De - cember To de - stroy Cupid's bow and his string li - ra la li - ra

CHORUS.

la! che pia - cer, che pia - cer che sa - rà Ah! ah! Ah! ah! che pia -
 la. But be happy be happy like me.

li - re la li - re la Oh! be

cer, che pia - cer che sa - rà, la la la le - ra la la le - ra! Masetto
 happy be happy as we, la la la li ra la la la li ra. Gio - vi
 And ye

net - ti leg - gie - ri di te - sta, leg - gie - ri di te - - sta, non an - da te gi - ran - do qua e
 lads who are constantly changing are constantly changing For a timetho'tis pleasant to

là, e qua e là, e qua e là; po - co du - ra de' mat - ti la fe - sta, de' matti la
 run yes yes yes yes tispleasant to run, From this beauty to that ever ranging to that ever

fe - sta, ma per me co - mincia - to non hà, co - mincia - to non hà là là là là là là
 ranging; Yet at last pray be constant to one pray be constant to one, li - ra la li - ra

CHORUS.

Ah! ah! ah! ah! che pia-
 ha che pia-cer, che pia-cer che sa--rà!
 la And be happy be happy like me. li-ra la li-ra la And be

DUETT.
Zerlina.

cer, che pia-cer che sa: rà; la la la le ra, la la la le ra, Vieni, vie-ni ca-ri-no go-
 Masetto.
 happy be happy as we la li-ra la lu la li-ra la la, Now so sweetly the village bells

diamo, e can-tia-mo e bal-lia-mo, e suo-ma-mo vie-ni, vie-ni ca-ri-no, go-dia-mo, che pia-
 ca-ri-na
 ringing; While we're laughing and dancing and singing who so happy so happy as we Who so

cer, che piacer che sa - rà! Ah! ah ah ah che pia - cer, che pia - cer, che sa -
 happy so happy as we, la la la la la la Who so happy so happy as

CHORUS.

rà! Ah! ah ah ah ah che pia - cer, che pia - cer che sa rà! la la la le.
 we, la la la li - re - la Who so happy so happy as we, la li ra la

8va

-ra, la la la la le - ra, la la la le - ra, la la la la le - ra.
 li - ra la li - ra la la la li - ra la li - ra la li - ra la la.

